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When the Dallas Center for Architecture was established in 2008, it was all about location. With the impending development of Klyde Warren Park, it meant we would be “adjacent” to the Dallas Arts District and be able to insert architecture even more actively into the city’s cultural conversation. Over the several years since, we have seen the completion of the AT&T Performing Arts Center and further redevelopment of the Dallas Arts District, the completion of Klyde Warren Park and the emergence of a new cultural “corridor” from the Arts District to the recently-constructed Perot Museum of Nature & Science. It has been exciting to work with our neighborhood partners.

One of those partnerships is the Dallas Arts District Walking Tour that has been taken by thousands over the last several years. On the tour, we discuss the original Sasaki master plan and the continued need for more street life and activity in what is now the country’s largest urban arts district. I am excited to know that there are now plans to activate a critical block of Flora in a way that will mean that the neighborhood is not just for those of us who enjoy “looking at” art, but also those who create it.

Sincerely,



Greg Brown

Program Director