



**LA REUNION TX** is proud to present the 7th annual **Art Chic@s Unidas** program. We are seeking emerging and established artists to participate in this student-mentor creative collaboration. Artist-Mentors will be paired with a team of four—women with girls, men with boys—to assist in building your vision for an art installation at the **LRTX** outdoor workspace in West Oak Cliff.

**Artist-Mentors** will have a dual mission to not only create an outdoor art piece but also to foster creative thinking and teamwork with their **Art Chic@s** apprentices. **LRTX** strives to provide a unique opportunity for effective mentorship in the Dallas area.

**ABOUT:** The **2013 Art Chicas Mentorship** program includes an orientation featuring a creative career path forum presented by the Dallas Art Dealers Association, a one-day workshop with your apprentice team, and an open house and reception for family, friends and the public the last weekend of the program. All programs take place on weekend days in October and November at the **LRTX** outdoor workspace and sculpture garden.

**PROGRAM DETAILS:** As an **Art Chic@s Mentor** you will receive a stipend of \$225 for the project with a materials budget of \$100. Artists will need to provide a materials list along with a proposal describing your project. Artists have one day to create and finalize artwork with their team. Artists may start work before the workshop date, but all artwork must be completed by the **November 17** open house and reception.

Mentoring artists are encouraged to find inspiration from the La Reunion TX land, explore the medium of the site, and to develop original ways of creating art from the experience or use of natural and found materials. Art installations will be displayed at the LRTX outdoor workspace and sculpture garden for up to three months, then dismantled by the artist, or allowed to decay on-site as part of the natural landscape. Artists should note that when the pieces are removed, there should be no permanent mark on the site.

**APPLICATION PROCESS:** Interested artists should complete the attached application, provide a digital portfolio and a \$20 application/background check fee. Mail or email to LRTX by October 4. La Reunion TX and a jury of arts professionals will select the participants.

**DATES:**

- OCT 4** Application deadline, 5:00 pm
- OCT. 7** Artist selection notification
- OCT. 11** Materials list deadline and site visit
- OCT. 19** Orientation for artists and students on site, 10:00 am–12:00 noon
- OCT. 26** Chicas workshop on site, 8:30 am–3:00 pm
- NOV. 2** Chicos workshop on site, 8:30 am–3:00 pm
- NOV. 17** Open House and Reception, 10:00 am–12:00 noon
- NOV. 24** Rain date for Open House and Reception

# CALL FOR ARTISTS

SEVENTH ANNUAL

## ART CHIC@S

AT **LA REUNION TX**  
IN **WEST OAK CLIFF**

LA REUNION IS IN THE BUSINESS OF SUSTAINING ARTISTS THROUGH INNOVATIVE OPPORTUNITIES.

**“GENERALLY SPEAKING, A HOWLING WILDERNESS DOES NOT HOWL: IT IS THE IMAGINATION OF THE TRAVELER THAT DOES THE HOWLING.”**

—HENRY DAVID THOREAU

THIS PROGRAM IS INSPIRED BY ANDY GOLDSWORTHY, ANSEL ADAMS, STORM KING AND ALL INTERSECTIONS OF ART AND ENVIRONMENT.



# LRTX

**FOR INFORMATION:**

LA REUNION TX PROGRAM DIRECTOR  
JESSICA LENDVAY AT [INFO@LAREUNIONTX.ORG](mailto:INFO@LAREUNIONTX.ORG)



# MENTOR ARTISTS APPLICATION

SEVENTH ANNUAL

## ART CHIC@S

AT LA REUNION TX  
IN WEST OAK CLIFF

**PLEASE COMPLETE AND RETURN BY OCTOBER 4 TO:**

La Reunion TX  
4848 Lemmon Avenue PMB 100-117  
Dallas, TX 75219  
www.lareuniontx.org  
or email to info@lareuniontx.org

- OCT 19: ORIENTATION**, 10:00AM–12:00noon
- OCT 26: WORKSHOP, WOMEN/GIRLS**, 8:30AM–3:00PM
- NOV 2: WORKSHOP, MEN/BOYS**, 8:30AM–3:00PM
- NOV 17: OPEN HOUSE and RECEPTION**, 10:00AM–12:00noon

Refer to the CALL TO ARTISTS for details.

Please complete this questionnaire requesting information about your proposed program.  
If you have more than one program please use a different form for each program.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

**PLEASE CHECK YOUR USUAL DISCIPLINE:**

- |   |                                      |   |
|---|--------------------------------------|---|
| <input type="checkbox"/> Music            | <input type="checkbox"/> Photography | <input type="checkbox"/> Sculpture        |
| <input type="checkbox"/> Mixed-media      | <input type="checkbox"/> Video       | <input type="checkbox"/> Creative Writing |
| <input type="checkbox"/> Painting         | <input type="checkbox"/> Theater     | <input type="checkbox"/> Storytelling     |
| <input type="checkbox"/> Other (describe) |                                      |   |

**YOU** are commissioned to create new work and will have four helpers or apprentices, whom you also will be mentoring. What supplies might you need? Glue? Nails? Table? Chairs? Electricity? The workshop and final installation will be on site.

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# LRTX

The Art Chicas logo was designed by Juan Carlos Carvajal as part of a collaborative project with the Art Institute of Dallas.

Is your program appropriate for high school students? (circle)    YES    NO

Please describe your program including medium, materials, and process. Include a brief outline and consider what will remain to observe and discuss at the open house and reception. (Use an additional page if necessary and please include your day's agenda):

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Explain how the students will engage in the process of creating art and the role they will have in your work.

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**PORTFOLIO + RESUME**

Please send a current resume or CV and 3–5 image or your work (even if it is not exactly what you'll be creating for Art Chic@s.)  
If you work in another medium that's not visual art, please send examples.

**AUTHORIZATION**

You will be required to undergo a criminal background check. This is routine when working with underage kids and by signing below you agree to the check. Please enclose a non-refundable application fee of \$20 (per application). If selected, this fee will go towards your background check.

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Date